

Shh

In life it's perfectly natural yet we often have the impulse to fill any emptiness with noise on stage, as if we're not present unless heard. In this workshop we'll work on how to be comfortable with silence as well as when and how to use it our advantage to increase tension and deepen our characters.

Some experience required
(Either half day or full day)

Play!

Improv is play, that's why we're called players, right? So let's tap into the inherent fun of improv and learn to enjoy ourselves in practice and on stage because if we're not enjoying ourselves the audience won't either.

No experience required
(Either half day or full day)

Cut!

Nothing is more painful to watch than a great scene ended badly. Here we'll work on how to end, edit, and contribute to scenes without being a core part of the scene.

Some experience required
(Either half day or full day)

Character Toolbox

Exactly what it says on the lid.

Some experience required
(Either half day or full day)